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| Gerakan Seni Rupa Baru |
| GSRB – New Art Movement |
| *Gerakan Seni Rupa Baru* (GSRB – New Art Movement) was an art movement that emerged in Indonesia in the mid-1970s. GSRB was established during a period when younger artists had become dissatisfied with the lack of social and political consciousness in art, coupled with the perceived arrogance of power endemic at institutional and state levels in Indonesia. From the mid-1970s the movement instigated new contemporary art discourse and re-defined art making in Indonesia. GSRB continued to gain momentum in the latter half of the 1970s, issuing a publication in 1978, organising exhibitions in various Indonesian cities from 1975 to 1979 and in the mid-1980s, and involving an increasing number of artists in the movement, among whom Jim Supangkat, FX Harsono, Dede Eri Supria, Nyoman Nuarta, S. Prinka, Wagiono Sunarto, and Bachtiar Zailoel were prominent members. These artists experimented with found objects, installation, and ready-mades, largely addressing conceptual approaches in their making. GSRB articulated a new path for practice; its spirit of experimentation and opposition inspired, influenced, and laid a foundation for the next generation of artists in Indonesia. |
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| Further reading:  (Supangkat)  (Supriyanto) |